

Biographical Notes - Jon Winet

Jon Winet is an intermedia artist, media producer and University of Iowa Public Policy Center Senior Research Fellow, and University of Iowa School of Art & Art History Intermedia Program and International Programs professor emeritus.

He currently co-directs [Alternating Currents](#) that presents experimental performances and intermedia arts at the Albany Bulb. He also leads [Oxford to the Ballot Box](#), a public digital arts and humanities project that focuses on the voices of Mississippians and on voter engagement. The project hosted by the Yoknapatawpha Arts Council, Oxford, Mississippi with support from the Mississippi Humanities Council.

He is also now in preproduction on “Las Vegas Casino Carpets,” an exhibition and public programs project for the UNLV Barrick Museum of Art. The project is scheduled to launch in FY 2024.

During Spring 2022 he was a visiting professor in the University of California, Berkeley History of Art Department, leading an undergraduate seminar, [Contemporary Bay Area Arts and Artists](#).

He serves on the Advisory Board of Southern Exposure, San Francisco; and on the Advisory Council of Transformer, Washington, D.C.

rev. August 2022